

Anne Swan Moore



Anne Swan Moore, whose paintings have been shown in galleries and featured in important corporate and private collections from Provence, France to New York, Houston, San Diego and San Francisco, most recently debuted her work in Los Angeles at the Schomburg Gallery in Bergamot Station, the highly regarded Santa Monica complex devoted exclusively to the fine arts.

Her studio is in Rancho Santa Fe, California, where she has lived for thirty years.

Moore's subjects are still life and landscapes. A sensual contemporary interpretation of fruit, flowers, cacti, arroyos and wetlands. And, now, fittingly, the occasional namesake swan.

Executed in oils, usually on large canvases or triptychs, her work is notable for vivid, rich color with depth and layered tonality, sometimes evoking in certain fruits a sense of flesh and Rembrandtian hues. Her still life subjects are interpreted in a way that is both celebratory and evocative. While her landscapes channel the moods of solitary environments seemingly not yet encroached upon. The works range in size from one foot square to four feet square.

As one observer wrote, "...pears and apples tumble and fall through a black abyss, setting the darkness on fire...She has taken these seemingly mundane objects and elevated them to a level of striking beauty. Each canvas has an inner luminosity..."

A native of Texas, Moore's early life centered very much on music. From the age of 5 on, Moore played piano, flute, cornet and classical guitar. But, when she discovered painting, she found her true art form.

Explaining that transition, Moore recalls, "The artistic expression of my early years was in the form of classical music. It was not until I was twenty-one that I saw a painting and drawing show that changed my life. I knew immediately that I had to paint."

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Moore studied painting and drawing at San Antonio's McNay Institute and various other private institutions. At the University of Houston, where she received a bachelor of fine arts degree, she was most influenced by her studies with John Alexander, James Surls and British pop artist Derek Boshier.

Moore's paintings have been featured in 28 art gallery exhibitions over the past 20 years — in France, California, Texas and Florida. They hang in many corporate and private collections in New York, Maryland, California and Texas.

In New York City's Soho arts district, Moore enjoyed a nine-year sojourn, her painting style evolving from abstracts to fruits, vegetables and flowers, subjects to which she has brought singular drama and scale. For two decades her work has hung in, and has been featured in, many shows at Houston's Harris Gallery. She recently appeared there in "Art Houston," an annual citywide art show.

Since moving to Rancho Santa Fe Moore has been featured in exhibits in Northern and Southern California, including most recently Encinitas, and a Juried Show in Monrovia at Selig Fine Arts. The imminent exhibit at the Schomburg Galleries represents her inaugural foray into the very fertile and dynamic fine art scene of the Los Angeles region

Describing how she approaches painting, Moore says, "As I work on the fruits and vegetables I find it rewarding to explore the lines, find the variations of color, as well as the variations of shape that can be found in one type.

"It is important to me to hold the object being painted, to feel the irregularities, to smell it. I want a viewer to totally experience the object on the canvas. It is important to capture the essence of the object before it is drained of color and life."

Speaking of her most current work, "I see these paintings as bringing together the best of my past. Line, movement, and color working in a contemporary composition on a classical theme."

Anne Swan Moore

EDUCATION: 1982 B.F.A., University of Houston,
Houston, TX

SELECTED EXHIBITIONS:

- 2013 Solo Exhibition, Schomburg Gallery, Bergamot Station Art Center, Santa Monica, California
- 2013 Juried Show, Selig Fine Arts, Monrovia, California
- 2012 Solo Exhibition, Rhino Art Gallery 97, Encinitas, California
- 2011 ArtHouston, Harris Gallery, Houston, Texas
- 2008 Anne S Moore, Harris Gallery, Houston, Texas
- 2007 Gallery Artist, Robert Hughes gallery, Houston, Texas
- 2007 ArtHouston Featured Artist, Group Show, Harris Gallery, Houston, Texas
- 2007 Six Texas Artists, Provence, France
- 2006 ArtHouston, Harris Gallery, Houston, Texas
- 2005 Group Exhibition, Harris Gallery, Houston, Texas
- 2004 Anne S. Moore & Ann B. Kobdich, Harris Gallery, Houston, Texas
- 2003 ArtHouston Group Exhibition, Harris Gallery, Houston, Texas
- 2002 Linda Holt & Anne S. Moore, Harris Gallery, Houston, Texas
- 2001 Group Exhibition, Harris Gallery, Houston, Texas
- 2000 Katherine Alexander, Myla Bertinot & Anne S. Moore, Harris Gallery, Texas
Opening Exhibition, Barbara Able Gallery, Santa Fe, New Mexico
- 1999 Group Exhibition, Harris Gallery, Houston, Texas
- 1998 Myla Bertinot, Robert McCoy & Anne S. Moore, Harris Gallery, Houston, Texas
- 1997 Second Annual Holiday Open House, Harris Gallery, Houston, Texas
Still Lifes, Transco Tower, Houston, Texas
- 1996 The Presence of the Absence of the Presence, Barbara Davis Gallery/
Pennzoil Place, Houston, Texas
- 1988 Installation Gallery, San Diego, California
- 1987 Caffè degli Artisti, de Saisset Museum, Santa Clara University, Santa Clara,
California
People, Places and Things, Paris Green Gallery, La Jolla, California
Land Escapes, Paris Green Gallery, La Jolla, California
- 1986 San Diego Museum of Art, San Diego, California, Juried
- 1983 Jewish Community Center, Houston, Texas
- 1982 Multi-Media, Art League of Houston, Houston, Texas
Blaffer Gallery, University of Houston, Houston, Texas
Dream Show - 25 Houston Artists, Dougherty Arts Center, Austin, Texas
Untitled, Lawndale Alternative Gallery, University of Houston, Houston, Texas
- 1981 All Media, Art League of Houston, Houston, Texas
Lawndale Alternative Gallery, University of Houston, Houston, Texas
Art League of Houston, Houston, Texas

PUBLICATIONS:

Anson, Catherine D. & Claridge, Laurann, Art Hopping in Houston, PaperCity,
March, 2002
The Open Studio Press, Wellesley, New American Paintings, October 1998,
Catalog of the Eighteenth Open Studios Competition, Juror: Charlotta Kotick,
Curator, Bfrancesbrooklyn Museum
Goldman, Leah, Review, Los Angeles Times, July 31, 1987
Van Doren, Phyllis, Art Boom, San Diego Home/Garden, March 1987
McDonald, Robert, Two Painters A Joy with Landscape, Calendar,
Los Angeles Times, January 24, 1987
McDonald, Robert, The Landscape Revisited, Artweek, February 14, 1987
Caffe' degli Artisti, Catalogue, de Saisset Museum, Santa Clara University,
October 1987

SELECTED PRIVATE AND CORPORATE COLLECTIONS:

Wayne Duddlesten, Houston, Texas
Sammie Jakle, Houston, Texas
Oliver Goldstick, Studio City, California
Jane Kramer, Bethesda, Maryland
EOG Resources, Houston, Texas
Jim & Mary Lee Wallace, Houston, Texas
Tom O'Connor, San Francisco, California
Barbara Mann, Chevy Chase, Maryland
Heidi Loos, Houston, Texas
Mary C. Sessions, Rye, New York
Van & Susan Stewart, San Antonio, Texas
CMS Energy, Houston, Texas
Melinda Walton, Hempstead, Texas
Janine Koch, The Woodlands, Texas
Cherie Hassenflu, Houston, Texas