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FOR IMMEDIATE RELEASE

Work of Renowned Rancho Santa Fe Artist, Anne Swan Moore, Exhibited in Los Angeles for First Time.

Anne Swan Moore, whose paintings has been shown in galleries and featured in important corporate and private collections from Provence, France to New York, Houston, San Diego and San Francisco, is about to enjoy her Los Angeles debut.

Her new exhibition launches Saturday evening, June 22nd at the Schomburg Gallery with a reception from 4:30 PM thru 7PM and will continue on display thru July 20th. The Schomburg Gallery is located in Bergamot Station, the highly regarded Santa Monica complex devoted exclusively to fine arts, home to more than thirty galleries.

Moore's subjects are still life and landscapes. A sensual contemporary interpretation of fruit, flowers, cacti, arroyos and wetlands. And, now, fittingly, the occasional namesake swan.

Executed in oils, usually on large canvases or triptychs, her work is notable for vivid, rich color with depth and layered tonality, sometimes evoking in certain fruits a sense of flesh and Rembrandtian hues. Her still life subjects are interpreted in a way that is both celebratory and evocative. While her landscapes channel the moods of solitary environments seemingly not yet encroached upon. The works range in size from one foot square to four feet square.

As one observer wrote, "...pears and apples tumble and fall through a black abyss, setting the darkness on fire...She has taken these seemingly mundane objects and elevated them to a level of striking beauty. Each canvas has an inner luminosity..."

A native of Texas, Moore's early life centered very much on music. From the age of 5 on, Moore played piano, flute, cornet and classical guitar. But, when she discovered painting, she found her true art form.

Explaining that transition, Moore recalls, "The artistic expression of my early years was

in the form of classical music. It was not until I was twenty-one that I saw a painting and drawing show that changed my life. I knew immediately that I had to paint.”

Moore studied painting and drawing at San Antonio’s McNay Institute and various other private institutions. At the University of Houston, where she received a bachelor of fine arts degree, she was most influenced by her studies with John Alexander, James Surls and British pop artist Derek Boshier.

Moore’s paintings have been featured in 28 art gallery exhibitions over the past 20 years — in France, California, Texas and Florida. They hang in many corporate and private collections in New York, Maryland, California and Texas.

In New York City’s Soho arts district, Moore enjoyed a nine-year sojourn, her painting style evolving from abstracts to fruits, vegetables and flowers, subjects to which she has brought singular drama and scale. For two decades her work has hung in, and has been featured in, many shows at Houston’s Harris Gallery. She recently appeared there in “Art Houston,” an annual citywide art show.

Since moving to Rancho Santa Fe Moore has been featured in exhibits in Northern and Southern California, including most recently Encinitas, and a Juried Show in Monrovia at Selig Fine Arts. The imminent exhibit at the Schomburg Galleries represents her inaugural foray into the very fertile and dynamic fine art scene of the Los Angeles region

Describing how she approaches painting, Moore says, “As I work on the fruits and vegetables I find it rewarding to explore the lines, find the variations of color, as well as the variations of shape that can be found in one type.

“It is important to me to hold the object being painted, to feel the irregularities, to smell it. I want a viewer to totally experience the object on the canvas. It is important to capture the essence of the object before it is drained of color and life.”

Speaking of her most current work, “I see these paintings as bringing together the best of my past. Line, movement, and color working in a contemporary composition on a classical theme.”

The opening reception at the Schomburg Gallery will be held from 4:30 to 7:30 PM on Saturday, June 22. Exhibit Thru July 20th. The Gallery is located at Bergamot Station Arts Center, 2525 Michigan Ave. E3A, Santa Monica, CA 90404. 310.453.5757. www.schomburggallery.com and www.anneswanmoore.com

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